

INTERTWINED HORIZONS: SOCIAL SCIENCES, HUMAN RIGHTS AND LITERATURE

Horizontes entrelazados: ciencias sociales, derechos humanos y literatura

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In 2021, Prof. Dr. Wileidy Artigas established an innovative direction for the *Telos* Journal, emphasizing the building of networks and fostering collaboration with international guest editors. This initiative aimed to broaden the dissemination of interdisciplinary research in the social sciences, support new research methodologies and establish an enriching dialogue to overcome socio-economic and scientific asymmetries in Latin America.

We enthusiastically accepted the invitation to organize the "Human Rights and Literature" section of volume 26, number 1, 2024 of *Revista Telos*, aware of the potential that Law and Literature have to foster interdisciplinary research and fulfil the journal's editorial commitments.

The Human Rights and Literature dossier welcomed six articles that valorize literature as an invaluable resource for human rights education and its application, contributing to imaginative and poetic reflection on the most universal common values up to the incommunicable dignity of every human being.

So that readers can discover for themselves the richness of the articles published, we will only highlight the potential of the research carried out, ranging from Latin American literature and its relationship with femicides to the dramaturgy of Óscar Liera and his contribution to sexual diversity in Mexico. These works reflect on the importance of art and literature as vehicles of expression and social reflection on human rights violations and the dignity of the human person.

Literature, with its emphasis on the "subject" and the "person", as well as the formation of this subject and the obstacles faced in its formation, is appropriate for the study of how human beings are conceptualized as deserving (or not) of rights and the conditions

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under which human beings lose their humanity. Victims, victimizers and bystanders are characters in literary texts as models (or not) of subjectivity, dignity, humanity, etc.

The literary text invites us to discover the depths of the nature of the human person, the universal state of human vulnerability and the situations in which this vulnerability is open to exploitation. On the other hand, it is also the literary text that urges us to think about relationships of atonement and exploitation in the light of their possible poetic resolutions, which open the way to more humane and humanized possible worlds waiting to be realized.

Literature (in all its forms, periods, styles and contexts) is one of the most privileged ways of learning to recognize one's own human dignity and to recognize the dignity of others as one's own.

In addition to the Human Rights and Literature dossier, the reader of v.26 n.1 of 2024 of the journal *Telos* will find a confluence of knowledge that cuts across different subfields of the Social and Economic Sciences, reflecting the complexity and richness of contemporary knowledge produced in Latin America. Indeed, this issue covers topics ranging from analyzing interest rates and credits in PYMES in Ecuador to the nuances of Peruvian government communication in the context of COVID-19. The interconnectedness of these articles demonstrates the importance of a broad and balanced view in the social and economic sciences, showing how different social and economic spheres influence each other.

In the field of public administration, the impact of digital services on administrative efficiency is highlighted, an increasingly relevant issue in the digital age. At the same time, the psychological repercussions on professionals who deal with cases of violence are explored, highlighting the need for multidisciplinary approaches to mental health care.

In the educational field, a study is presented on the AICLE approach to writing skills in an Ecuadorian bilingual context, reflecting on teaching and learning methodologies in the globalized era. On the other hand, the perception of teleworking by Mexican employees reveals the transformations in the work environment and its challenges.

The issue is enriched with analyses of marketing strategies in artisanal enterprises in Ecuador and financial management in the furniture sector, illustrating the diversity and complexity of commercial and business practices in Latin America.

Finally, there are other valuable articles that discuss everything from learning and teaching in the pandemic to the impact of artificial intelligence on communication, opening up a dialog about technological transformations and their social implications.

This issue of *Telos* is not just a compilation of articles, but a mosaic that reflects the richness and diversity of human knowledge at a time when the boundaries between disciplines are becoming increasingly porous. We invite our readers to immerse themselves in this journey of discovery and reflection, reaffirming *Telos Magazine's* editorial commitment to promoting knowledge built on networks and accessible to all (Artigas, 2021; Artigas, 2022).

References

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